

Important Never Before Seen Sirhan Sirhan Document Recalls the Pivotal Moments Before Killing RFK

By Nate D. Sanders

Dated: Apr 05, 2011

Nate D. Sanders, an expert in the collectibles market, is auctioning off Sirhan Sirhan's chilling recollection of reconnoitering the Ambassador Hotel moments before he killed RFK at www.NateDSanders.com

April 5, 2011 – LOS ANGELES, Calif. – Sirhan Sirhan's audacious handwritten chronology meticulously describing his interactions at the Ambassador Hotel in downtown Los Angeles on June 4, 1968, before he killed presidential candidate Senator Robert F. Kennedy will be auctioned off at Nate D. Sanders' Tuesday, April 12, 2011 auction.

This never before seen document is historically significant as it shows that Sirhan's detailed description of his day at the Ambassador Hotel contradicts the defense team's argument that the assassination was an impulsive act of a mentally disturbed man who suffered from amnesia or was hypnotized and thus would be unable to recall what happened.

Sirhan records the events at the Ambassador Hotel prior to shooting Senator Kennedy in four pages of handwritten notes. In astonishing detail, he recounts the various people that he encounters on a hand-drawn intricate floor plan of the Ambassador's Hotel's ballroom. Sirhan places numbers on various rooms on the map, which refer to footnotes on the ensuing three pages, describing what he sees as he heads towards the fateful confrontation that would shock the world.

Nate D. Sanders is also auctioning three other Sirhan Sirhan documents.

They include Sirhan's handwritten note in which he proposes strategies to his defense team on how he could fight the murder sentence, including a scenario of blackmailing President Lyndon Johnson, a handwritten alibi claiming that he was at a shooting range the day of the assassination and his trial jottings.

Sirhan Sirhan Recounts the Moments Before He Kills RFK at the Ambassador Hotel in Vivid Detail -- With an Intricate Diagram of the Ambassador Ballroom Drawn by Sirhan -- Directly Contradicting Sirhan's "Amnesia" and "Hypnosis" Defense -- With an LOA From Chief Investigator for the Defense

AUTOGRAPH LETTER SIGNED

Four pages of handwritten notes by RFK's assassin, Sirhan Sirhan, undated but circa 1969, with astounding content of his movements at the Ambassador Hotel the day of the murder, directly contradicting the amnesia defense he continues to use at parole hearings. Manuscript also includes an intricate map of the Ambassador Hotel ballroom in which RFK gave his famed Democratic nomination acceptance speech before being gunned down by Sirhan Sirhan. Map, drawn from a bird's eye view, includes both captions of people he encountered and personal details he remembered ("Danish Electrician," "2 Mexicans," "Section of Bar I bought drinks at").

Sirhan Sirhan then adds numbers in various places on the drawing that he annotates in vivid detail in the subsequent pages. Reads: "(1) [Garden area] I sat with a middle aged man and a younger man listening to election results from transistor radio. I put my glass on the table close to the radio. After I bought liquor I started to walk around the lobby and look around. I went into Cranstons [Democratic Senate nominee Alan Cranston] section (I had the impression that all the jubilation was one massive party at the time) then went out into the garden from the same room. Near the steps I hit a conversation with a Mexican (30-40 yrs) about the election and we both hoped that Kennedy would win. He was attired in working clothes and seemed to be ashamed to go inside the Hotel (into Cranstons section) then his friend began to persuade him to go in with him. I did also. I offered to buy drinks as an inducement. His friend seemed to have the attitude that Kennedy and other candidates were for the poor people. And we were poor, so regardless of our appearances, Kennedy was for us. I do not remember how we parted. (2)

[Lobby] At this location I had the occasion to glance at a former school friend. He was one year ahead of me in school. I do not remember his name, however I can identify him from the John Muir yearbook of 1961 or 1962. We were both in the cadet corps at school. I believe that he saw me and studied. I was carrying my liquor at the time. [underlined] He seemed to be escorting a girl - therefore I didn't approach him -- he was wearing dark suit. (3)

I seem to have wandered into the hall marked by the arrows - there I saw one young looking Mexican (waiter perhaps) working for Rafferty [Republican Senate nominee Max Rafferty] standing - I walked towards him and sat on a step. Soon afterwards another Mexican came out of a bathroom² and showed astonishment at seeing me there, he told his friend about it and the first Mexican told me - He could have had the impression I was drunk - I had a Tom Collins glass with me then. Later I walked to where (4) the Danish electrician was sitting. I sat on a box and talked about the size of the room that we were sitting in and what his duties were and about the elections. I offered to bring him a drink he refused. I believe I emptied the glass I had with me there. A fireman (young) passed by and talked about the fire precautions and crowd control. (5) the Bartender at Rafferty's was slightly short, short hair - well built. (6)

At this location was a Negro security officer - I joked with him - he was near the bar (very personable, I thought). (7) There seems to have been a desk with some Rafferty literature on it, a lady sat behind - I stood there reading (something?) It could have been some kind of a registration desk. (8)

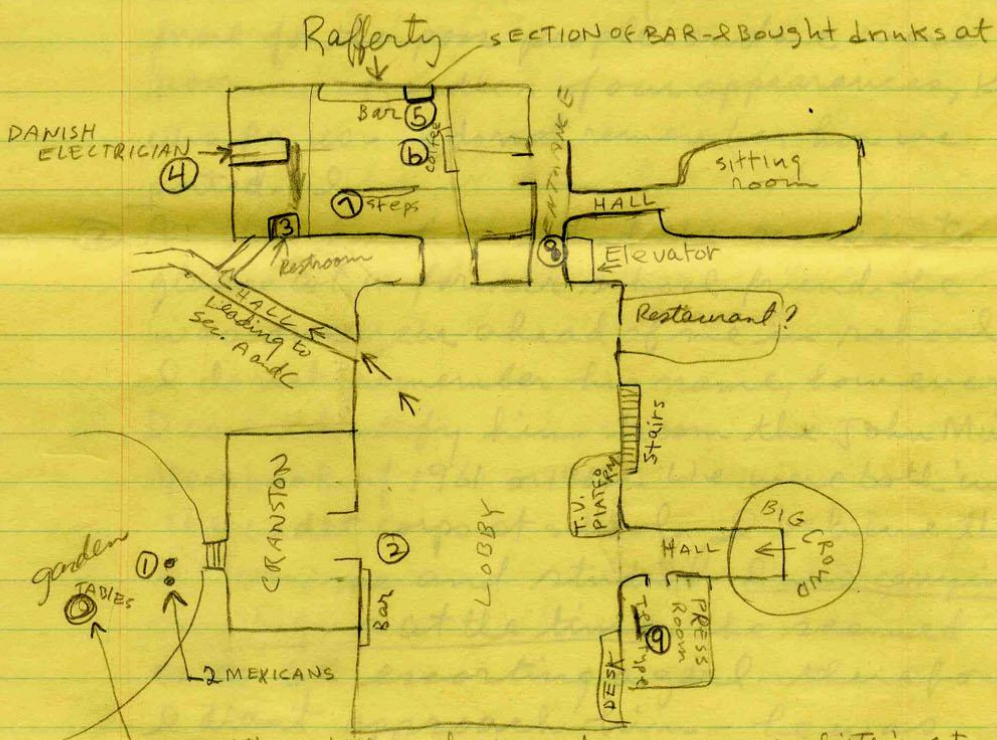
An old Negro waiter who had just finished a party in some room near the elevator saw me drinking - I talked with him. (9) In this room were reporters with type writers. There was a section for Western Union teletypes manned by two ladies - I stood there a long time watching the teletype and asking question[s] about it - I had a Tom Collins with me. I have a vague impression that I saw some Mexicans dressed in native costumes singing. I remember a place with mirrored walls? I am vague about the waitress who claims that I gave her or tried to give her a \$20 bill because she refused to get me a drink. Did she take the money? Ask her what I was wearing. I was dressed in blue pants, blue shirt (Penny's) white T shirt, and blue velour sweater, blue socks. (Hush puppies) type shoes. When they raided my room at home what did they take besides my notebooks? (6)

I believe that I asked him if there was any coffee around, he directed me to a coffee [sic] stand I helped myself (there was no cream left). He said then that everybody wanted coffee instead of booze because many people came to the coffee stand shortly after I left it." Historically important manuscript shows, clearly and vividly in Sirhan's own hand, that he did in fact remember the events of 4 June 1968, directly refuting his defense that he suffered from amnesia or was even hypnotized, a la "The Manchurian Candidate." Though he perhaps drank too much that night (which he would later say contributed to his crime), his behavior described in this manuscript certainly appears controlled and intentional.

Accompanied by a Letter of Authenticity from defense investigator Michael McCowan as well as a copy of a letter signed by both Sirhan Sirhan and McCowan,

giving McCowan "the right to write a book about his investigation into my case 'The People of the State of California vs. Sirhan Sirhan. The book is not to be published until after my original case has been decided..." Manuscript in pencil, measuring 8" x 12.5" on just over four pages, is folded in thirds and has a staple at top left. Near fine.

①



I SAT WITH a middle aged man and a younger man listening to election results on from transistor Radio. I put my glass on the table close to the radio

① After I bought liquor I started to walk around the lobby and look around. I went into Cranston's section (I had the impression that all the jubilation was one massive party at the time) then went out into the garden from the same room. Near the steps I hit a conversation with a Mexican (30-40 yrs) about the election and we both hoped that Kennedy would win. He was ~~re~~ attired in working clothes and seemed to be ashamed to go inside the Hotel (into Cranston's section) then his friend

② Began to persuade him to go in with him I did also - I offered to buy drinks as an inducement. His friend seemed to have the attitude that Kennedy and other candidates were for the poor people - and we were poor, so regardless of our appearance, Kennedy was for us - I do not remember how we parted. I

③ AT this location I had the occasion to glance at a former school friend - he was one year ahead of me in school. I do not remember his name, however I can identify him from the John Muir Yearbook of 1961 or 1962. We were both in the cadet corps at school. I believe that he saw me and studied. I was carrying my liquor at the time. he seemed to be escorting a girl - therefore I didn't approach him - he was wearing dark suit.

④ I seem to have wandered into the hall marked by the arrows - there I saw one young looking Mexican (waiter perhaps) waiting for Rafferty standing. I walked towards him and sat on a step. Soon afterwards ~~and~~ another Mexican came out of a bathroom and showed astonishment at seeing me there, he told his friend about it - and the first Mexican told me - He could have had the impression that I was drunk - I had a Tom Collins glass with me - then I walked to where

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- ⑤ the Bartender at Rafferty's was slightly short, short hair, well built,
- ⑥ At this location was a Negro security officer - I got fired with him - he was near the bar (very personable, I thought)
- ⑦ There seems to have been a desk ~~out~~ with some Rafferty literature on it, a lady sat behind - I stood there reading (something?) It could have been some kind of a registration desk
- ⑧ An old Negro writer who had just finished a party in some room near the elevator saw me drinking - I talked with him -
- ⑨ In this room were reporters with typewriters - there was a section for western Union teletypes - manned

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by two ladies - I stood there a long time watching the teletype and ~~totally~~ asking questions about it - I had a Tom Collins with me -

I have a vague impression that I saw some Mexicans dressed in native costumes singing -

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I was dressed in blue pants, blue shirt (Penny's) white T-shirt, and blue colour sweater, blue socks. (Hush puppies) type shoes.

When they raided my room at home what did they take besides my notebooks?

Re: ^{above} (6)

I believe that I asked him if there was any coffee around, he directed me to a coffee stand I helped myself (there was no cream left). He said then that every body

(5)

wanted coffee instead of booze because
many people came to the coffee stand
shortly after I left it.

(3)

3

... ..
... ..
... ..

So far
Good teeth
Narrow face
Some wrinkles
Some bald
Old scars
Scars

Feb 25, 1969

I hereby give Michael A. McCowan
the right to write a book
about his investigation in
to my case. The people of
the State of California vs. Sirhan
Sirhan. The book is not
to be published until after
my original case has been
decided. I am giving him
this right because of the
extensive and complete investigation
he has made in my case
not knowing if he would
be paid or not. I do this
in appreciation of his work.

Sirhan Sirhan

Signed in my presence
Russell Garrison

I agree to this
Michael A. McCowan

Sirhan Sirhan